



THE ADVENTURES OF

STEVE, DAVE AND JIM

ISSUE 2: PEDALBOARD PLANNING

THE FOLLOWING PAGES ARE THE RESULT OF THE SECOND SERIES OF POSTS I MADE ON MY INSTAGRAM ACCOUNT FEATURING STEVE, DAVE AND JIM (THE NAMES I GAVE MY LEGO MEN). I ENJOYED THE FIRST SERIES SO MUCH I DECIDED TO KEEP ON GOING.

THE PHOTOS WERE TAKEN OVER A PERIOD OF SIX DAYS AS I SLOWLY CONNECTED A SERIES OF GUITAR PEDALS. I FIGURED "WHAT BETTER WAY TO SHOW THE ORDER I LIKE TO PUT MY PEDALS IN THAN THROUGH THE USE OF LEGO MEN?!"

WHAT ORDER DO I PREFER? WELL NOT ONE TO SPOIL A SURPRISE NORMALLY, BUT IT GOES ...

1. GUITAR
2. TUNER
3. WAH
4. OVERDRIVE
5. DISTORTION
6. MODULATION (MULTIPLE)
7. LOOP
8. AMPLIFIER

I HOPE YOU ENJOY THE JOURNEY (STEVE, DAVE AND JIM STYLE).

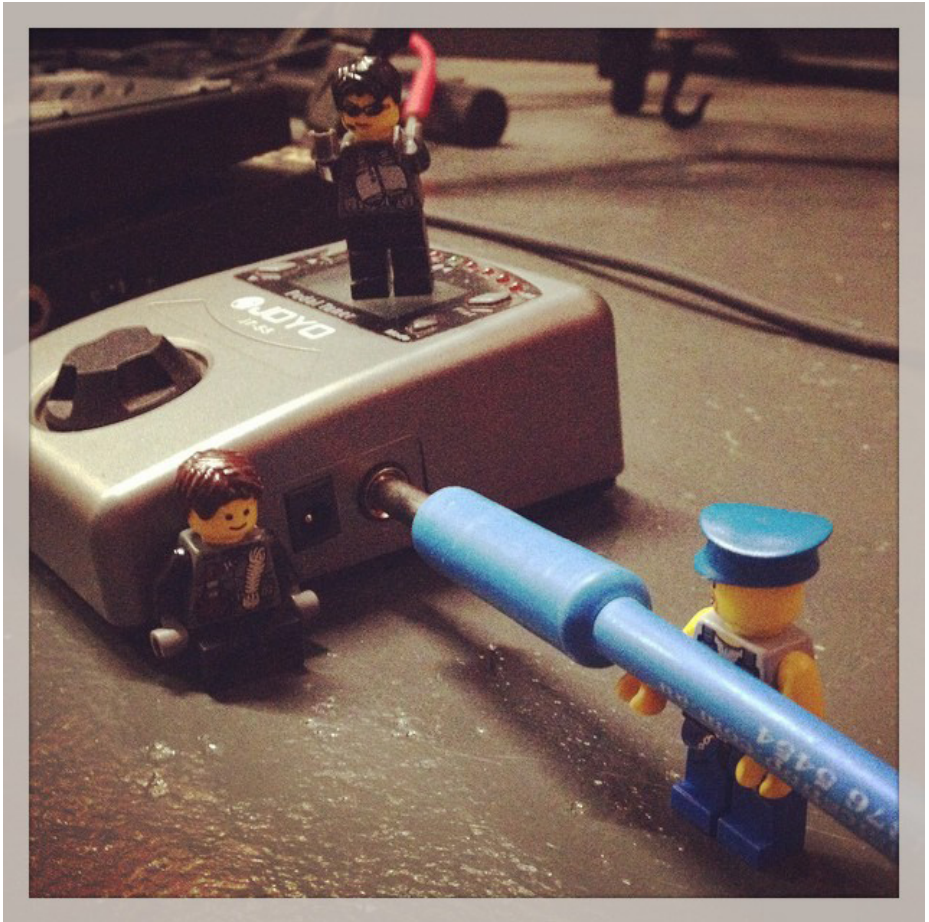
CURIOUS TO SEE THE INSTAGRAM ACCOUNT THIS ALL STARTED ON? JUST GO TO ...

[INSTAGRAM.COM/5C4R3834R/](https://www.instagram.com/5C4R3834R/)

EASY!



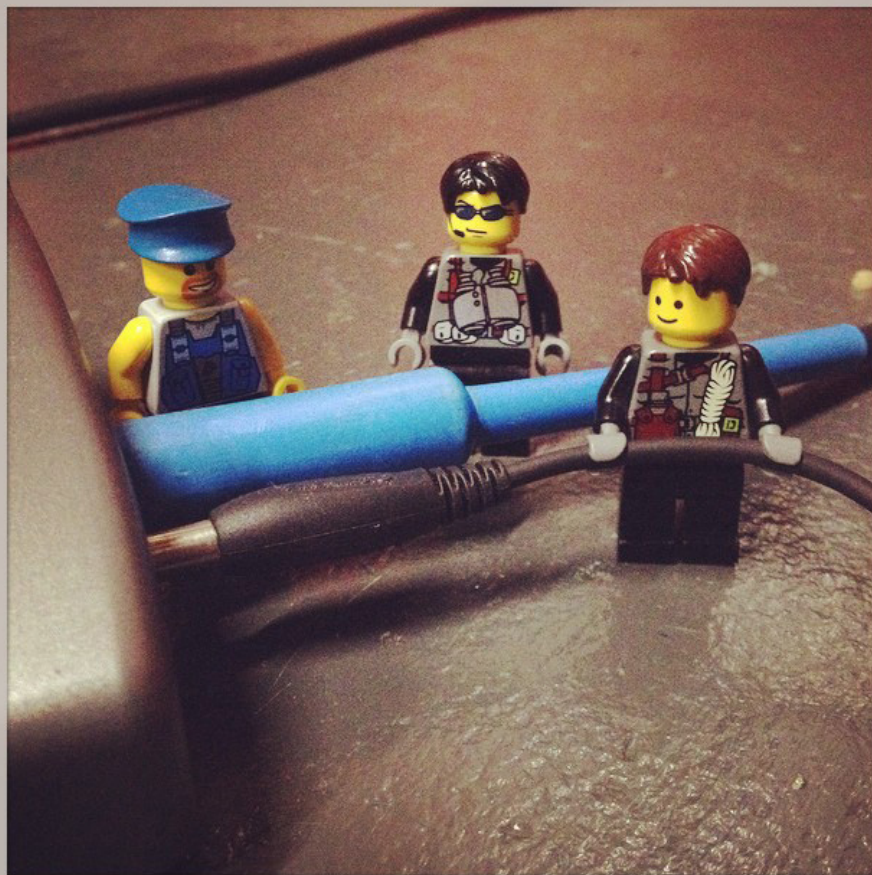
"FIRST THINGS FIRST LADS" SAYS JIM AS STEVE AND DAVE
PLUG IN THE KRAMER. "NEXT WILL BE THE PEDALBOARD!"



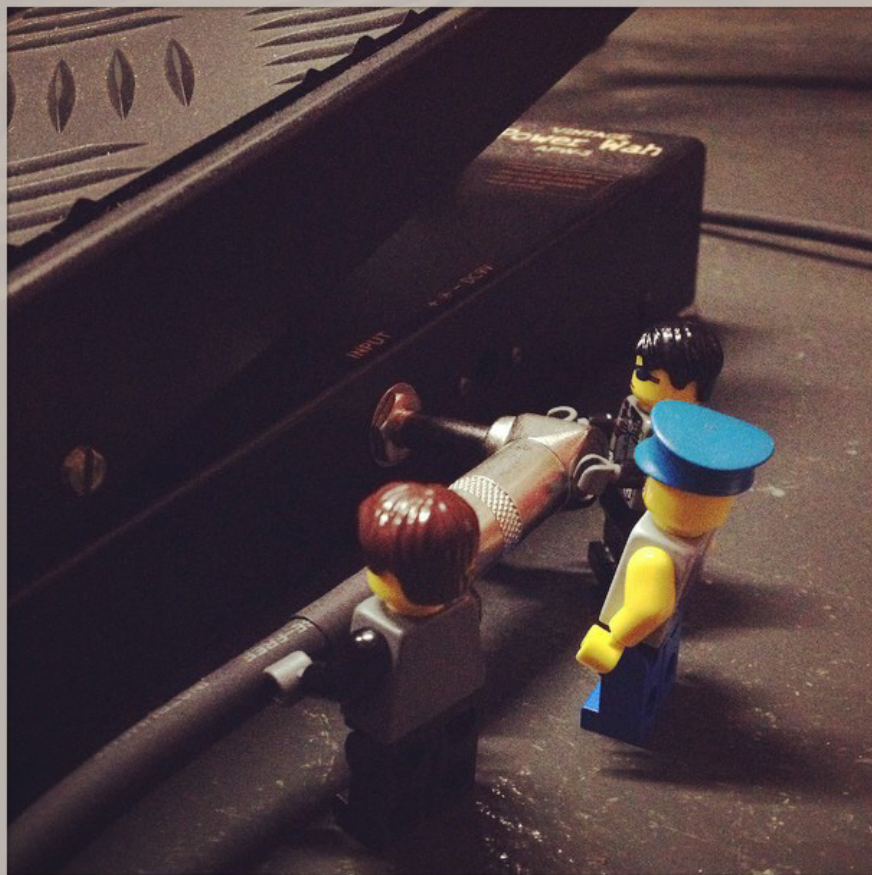
STEVE MADE SURE THE FIRST PEDAL IN LINE WAS THE TUNER EVEN THOUGH PUTTING IT IN THE MIDDLE OF ALL THE OTHER PEDALS WOULD MAKE A 'TUNER SANDWICH'. DAVE AND JIM SAT THIS ONE OUT BECAUSE STEVE WAS LAME.



STEVE, DAVE AND JIM WORKED AS A PROPER TEAM TO INSERT THE PATCH LEAD. WELL DONE LADS.



WHEN DAVE SAID "I HAVE THE POWER!" HE LAUGHED AT HIS OWN HE-MAN JOKE. STEVE AND JIM DIDN'T FIND HIM FUNNY.



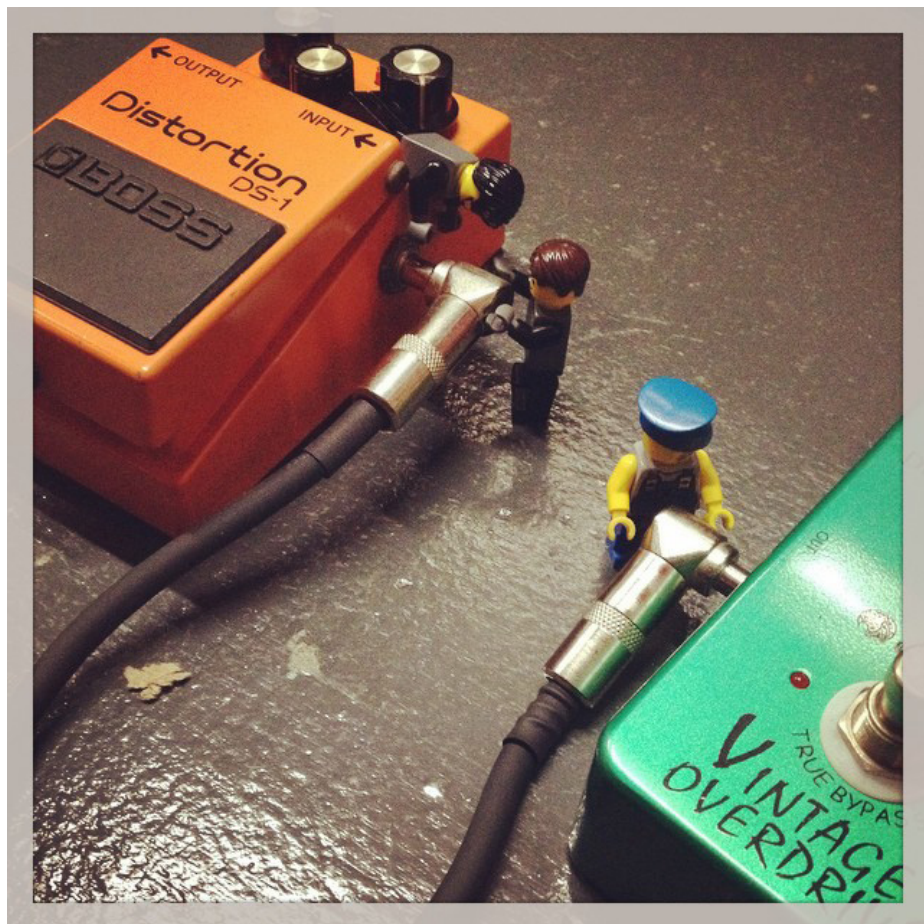
WHEN DAVE AND JIM ASKED STEVE WHICH PEDAL TO PLUG IN NEXT, HE SAID "WAH!". DAVE AND JIM ASSUMED HE WAS WHINING AND BEGAN WITHOUT HIM.



BEFORE MOVING ON TO THE NEXT PEDAL THE BOYS CHECKED HOW FAR THEY'D COME. IT WAS NOT A GOOD MOMENT. "IT DOESN'T APPEAR TO END!" UNDERSTATED JIM.



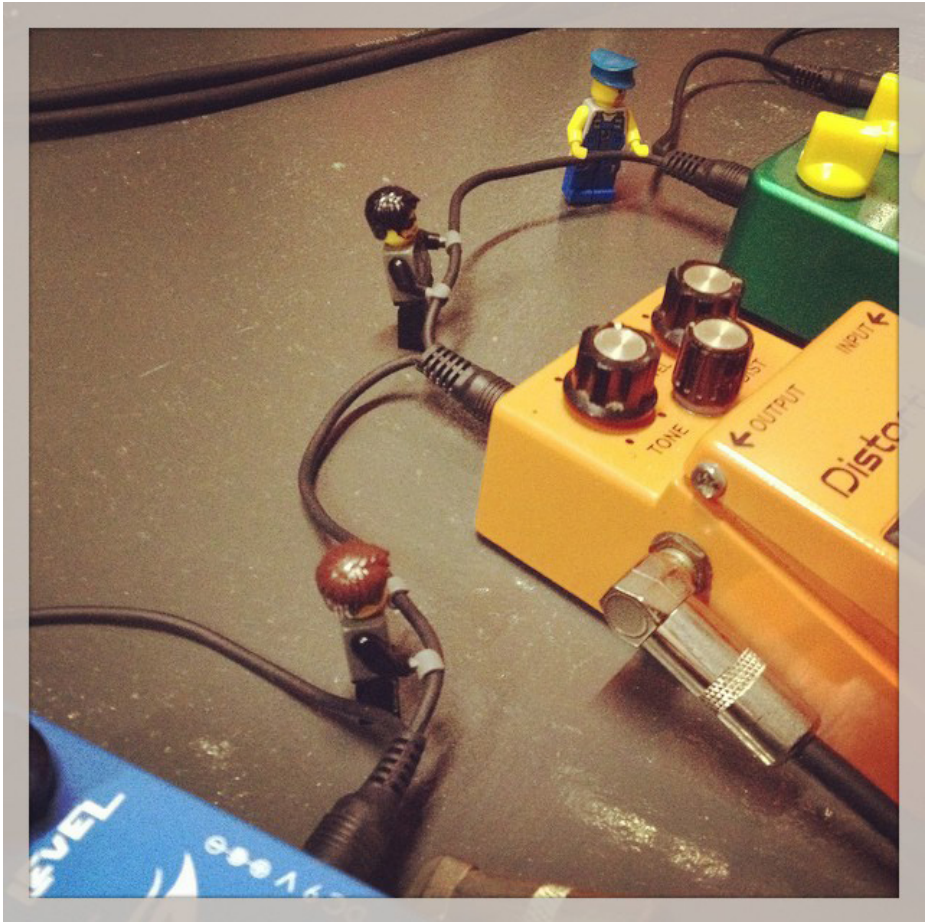
AS DAVE AND JIM ADDED OVERDRIVE TO THE EFFECT CHAIN, STEVE FELT THE URGE TO PLAY SKIP-ROPE. DAVE AND JIM DID NOT ENCOURAGE SUCH TOMFOOLERY.



JIM OVERSAW DAVE'S WORK ON THE DISTORTION PEDAL WHILE STEVE FINISHED THE OVERDRIVE. "FOR THE METAL!" SCREAMED JIM DIRECTLY INTO DAVE'S EAR.



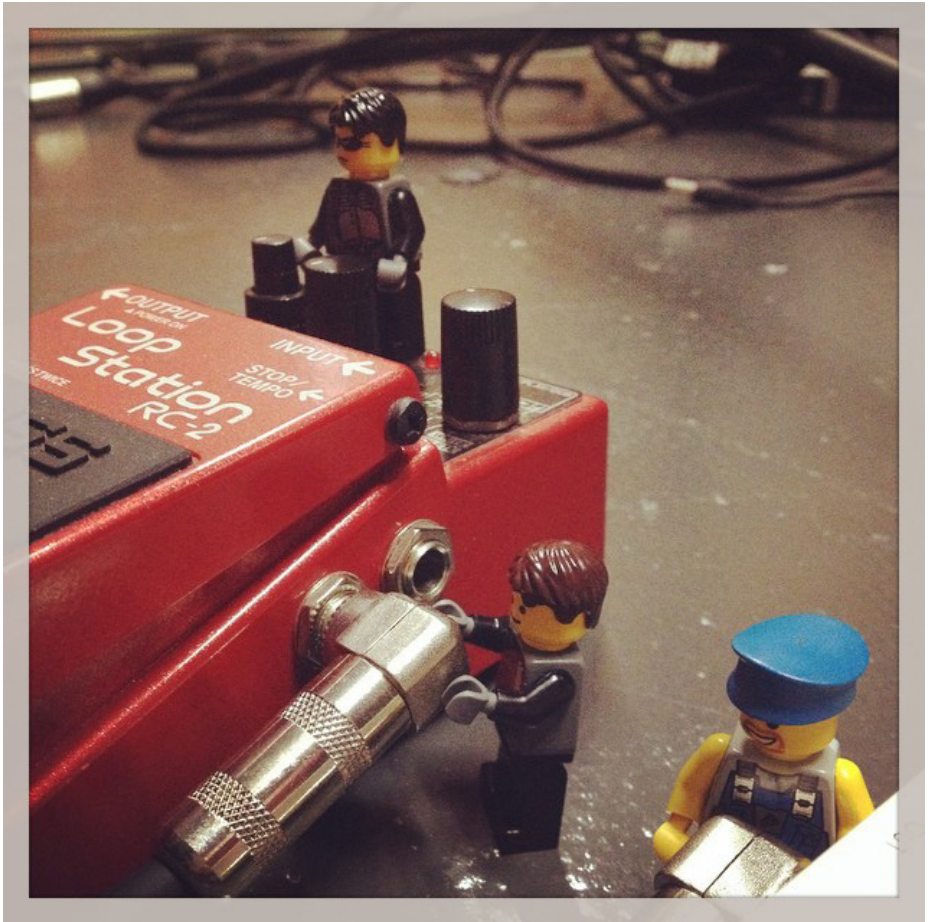
"NOT HELPING STEVE!" CRIED JIM AS HE AND DAVE STARTED ADDING PEDALS FROM THE MODULATION RANGE. STEVE LIKED HANGING AROUND. LAZY STEVE.



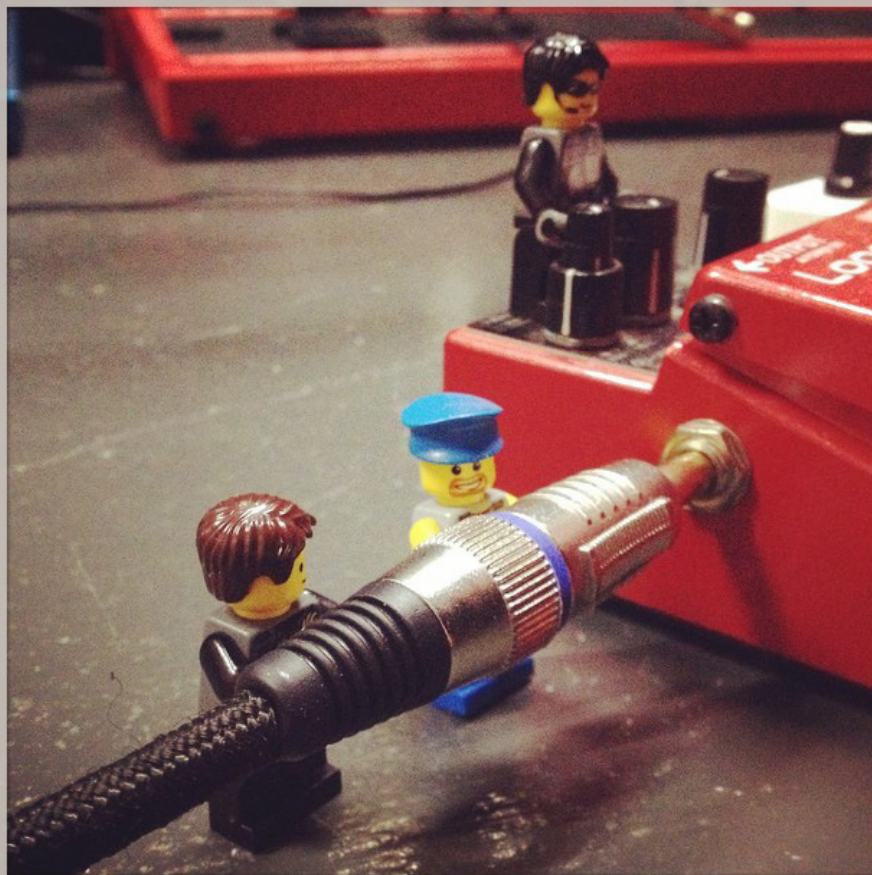
STEVE, DAVE AND JIM MADE SURE THE NEW PEDALS WERE POWERED AS THEY WENT ALONG. NO BATTERY POWER FOR THESE GUYS (UNLESS IT WAS THAT AWESOME METALLICA SONG). \M/



JIM REALISED THAT THE PROCESS OF PLUGGING IN ALL THE MODULATION PEDALS WAS TIRESOME AND BORING. SO HE SPED THINGS UP.



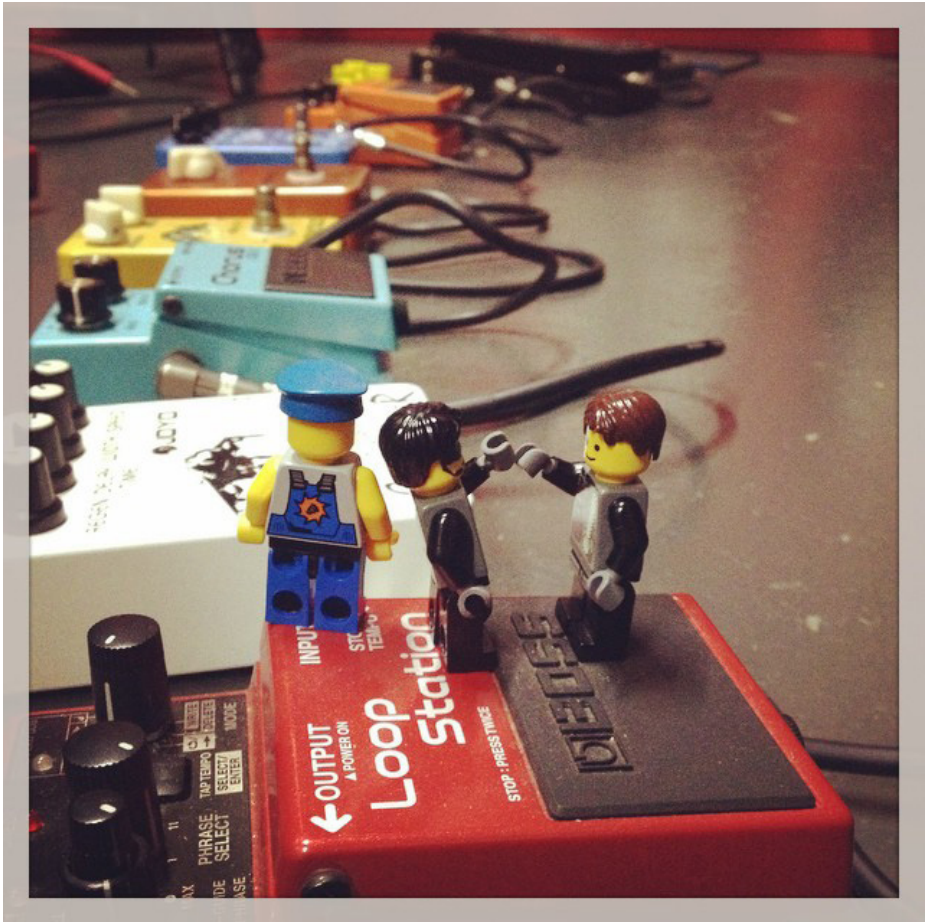
WHILE JIM PRETENDED TO BE A DJ, STEVE AND DAVE PLUGGED IN THE LOOP PEDAL TO THE FINAL MODULATION PEDAL. JIM WAS SO LOOPY.



"I'M A DJ!" SCREAMED JIM. STEVE AND DAVE PLUGGED THE AMPLIFIER CABLE IN TO THE LAST GUITAR PEDAL AND IGNORED JIM AND HIS REUSE OF A LAME JOKE.



"THIS IS HIGH. REALLY HIGH!" EXCLAIMED JIM. STEVE AND DAVE PLUGGED IN TO THE MARSHALL REGARDLESS.



STEVE LOOKED BACK OVER A SUCCESSFUL PEDAL CONNECTION PROJECT. DAVE AND JIM GAVE EACH OTHER HIGH-FIVES. IT WAS A GOOD DAY ... TO ROCK!

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